

# Entre le Bœuf et l'Âne gris

Traditional from France  
 Arr: Mulo Francel  
 Piano Arr: Susi Weiss

slowly between the Ox and the grey Donkey

**Intro**

Fm Cm Fm Cm

**Theme**

Fm Cm

7 Fm Cm Fm Cm Fm Cm

13 Fm D<sup>b</sup> Cm B<sup>b</sup>add2 A<sup>b</sup> Fm<sup>6</sup>

**Interlude 1**

19 G(<sup>b</sup>13) G/B Fm Cm Fm Cm Fm

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems of music. The first system (measures 1-6) includes an 'Intro' section (measures 1-4) and a 'Theme' section (measures 5-6). The second system (measures 7-12) continues the theme. The third system (measures 13-18) features a dynamic change to *mf* and includes a large 'DUX' watermark. The fourth system (measures 19-24) is labeled 'Interlude 1' and returns to a *p* dynamic. The score uses treble and bass clefs with standard musical notation including notes, rests, and chords.